

EAST Search History

EAST Search History (Prior Art)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 09:04
L2	9	(scene near classif\$9) same (shot near boundar \$4)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 09:14
L3	30	commercial same (shot near boundar\$5)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 09:16
L4	27	L3 and (threshold or limit)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 09:18
L18	20	(detect\$4 or identif\$7) same commercial same (shot near boundar\$5)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 09:22
L19	25	(detect\$4 or identif\$7) same commercial same (shot same boundar\$5)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 10:54
L20	2	"10534014"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 13:12
L21	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/15 13:15
S1	490	highlight near (scenes or shots)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 17:39
S2	23682	((special near effects) or (transition near effects) or fade or wipe or zoom or pan) same (video)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 17:40
S3	25	S1 and S2	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 17:40

S4	23379	((special near effects) or (transition near effects))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 17:42
S5	8	S1 and S4	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 17:43
S6	273034	(insert\$4 or includ\$4) same (transition or special near effect\$1)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 17:45
S7	125	S1 and S6	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 17:45
S8	2	"6392710".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:01
S9	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:02
S10	7	("5635982" "5767922" "5835163" "6278446" "6327390" "6381278" "6449392").FN. OR ("7110454").URPN.	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/01/08 18:11
S11	9	detect\$4 near (optical near cuts)	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/01/08 18:11
S12	7	(dynamic or fast or abrupt) and (slow or gradual or retard\$4) same highlight near (scenes)	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/01/08 18:28
S13	2116	(dynamic or fast or abrupt) and (slow or gradual or retard\$4) same (scenes)	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/01/08 18:29
S14	362	S2 and S13	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/01/08 18:30
S15	61	S14 and (highlight)	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/01/08 18:30
S16	23379	((special near effects) or (transition near effects))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:32
S17	136	S14 and S16	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:32

S18	1	S17 and (highlight near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:32
S19	1	S17 and S1	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:39
S20	47	scene near summary	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:40
S21	1	S17 and S20	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:40
S22	148	(scene or shot) near summary	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:40
S23	5	S4 and S22	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/08 18:41
S24	122	(transition or special) near effect\$1 same (scene near change)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:23
S25	3	(transition or special) near effect\$1 same (scene near change) same ((fast or dynamic) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:41
S26	7	(transition or special) near effect\$1 same ((fast or dynamic) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:42
S27	9	(transition or special) near effect\$1 same ((slow or gradual) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:42
S28	48	((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:46
S29	0	S28 and (abrupt near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:49

S30	98	(((((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual or fast or abrupt) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:49
S31	5	((insert\$6 or add\$4) same (((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual or fast or abrupt) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:50
S32	114681	((insert or includ\$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:58
S33	45	((gradual or slow) and (fast or abrupt)) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:59
S34	20	S32 and S33	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 07:59
S35	787	edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:02
S36	1	S33 and S35	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:02
S37	1	edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene near type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:03
S38	24	edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene and type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:03

S39	20	edit same (insert or includ \$4 or inlay) same select\$5 same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene and type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:06
S40	0	edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (fast and slow) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:08
S41	0	edit same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (fast and slow) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:08
S42	1	edit same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:09
S43	0	insert same (((transition or special or edit) near effect\$1) or wipe or fade or zoom or dissolve) same (((fast or dynamic or abrupt) same (gradual or static or slow) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:10
S44	29	(((transition or special or edit) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:11
S45	0	("2004/0223052").URPN.	USPAT	NEAR	ON	2009/01/12 08:11
S46	22	((edit or transition or special) near effect\$1) same (scene near type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:19
S47	193	((edit or transition or special) near effect\$1) same (scene same type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:22

S48	171	S47 not S46	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:22
S49	31	S48 and (gradual or slow or static) same (fast or dynamic)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:23
S50	1	11/017239	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:29
S51	1	11/017239	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:29
S52	0	"11017239".rlan. or ("11". src. and "017239".ap.)	US-PGPUB; USPAT; USOCR; DERWENT	NEAR	ON	2009/01/12 08:30
S53	0	11/040200	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 08:32
S54	2	"6392710".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 10:29
S55	1	(slow near scene) same (transition near effect)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 11:08
S56	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 11:41
S57	0	scene near ((special of transition) near effect\$1)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 11:44
S58	0	insert near (((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 11:48
S59	106	(wipe or switch\$4) same (dissolve or fade) same (fast or dynamic) and (slow or gradual)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 11:59

S60	8	S59 and (editor)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 12:42
S61	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 13:26
S62	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 13:27
S63	2	"20010051516".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/01/12 13:28
S64	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 09:26
S65	2	"6549643".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 09:26
S66	6	"6347114".pn. or "6597738".pn. or "20010051516".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 09:29
S67	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 10:29
S68	2	10/534014	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 13:11
S69	2	"10541412"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 13:13
S70	1	10/912033	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 13:56
S71	2	"6549643".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:04
S72	31	(high adj light) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:51

S73	8629	((insert\$4 or add\$4 or includ\$4) same ((transition or special) near effect)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:51
S74	0	S72 and S73	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:52
S75	106	S73 and ((high near light) or (recap\$4 or re adj cap) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:52
S76	36	S75 and (television or tv)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:53
S77	77	S73 and ((high adj light) or (recap\$4 or re adj cap) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:55
S78	6	S73 and (commercial)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:57
S79	288823	((insert\$4 or includ\$4) same (transition or special) near effect\$1)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:57
S80	5996	S79 and (sports)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:58
S81	433	S80 and ((replay\$4 or recap\$4 or (re adj cap) or (re adj play))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 18:58
S82	2300	((dynamic or fast or abrupt) and (slow or gradual or retard\$4) same (scenes)	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/07/14 18:59
S83	0	S81 and "I132"	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/07/14 18:59
S84	32	S81 and S82	US-PGPUB; USPAT; USOCR	NEAR	ON	2009/07/14 18:59
S85	24364	((special near effects) or (transition near effects))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 19:09

S86	1335	S85 and (sports)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 19:09
S87	52	S86 and S82	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 19:09
S88	10	S85 and (sport near (replay\$4 or (highlight near replay)))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2009/07/14 19:11

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